

# 日印音楽交流会

## Indo-Japanese Music Exchange Association

130 Yoshizaki, Shimonita-machi, Kanra-gun, Gunma-ken JAPAN 370-2604

tel/fax: 81-274-82-3160 [ijmusath@po.wind.ne.jp](mailto:ijmusath@po.wind.ne.jp)

<http://www.ijmea.com/>

**Indo-Japanese Music Exchange Association** is a private, non-profit organization founded in Tokyo in June 1989 for the purpose of promoting opportunities for Japanese and Indian musicians to observe, study and appreciate the classical music of their counterparts, both as performing art and subject of theoretical and historical study. Founding members of this Association have, through research and applied studies, ascertained that significant structural and stylistic correlations exist between Indian and Japanese musics, and that interaction between musicians of the two cultures can enhance mutual understanding and development within the respective traditions and in the broader context of Asian music.

The Indo-Japanese Music Exchange Association is guided by an advisory board comprised of fourteen respected cultural figures in Japan and India. Over fifty Association members in Japan and India are performing artists, teachers and advanced students of Japanese or Indian music. Performance, education and developmental projects are often carried out in conjunction with other organizations, including embassies, agencies and ministries of governments of Japan and India (also USA, Sri Lanka, others), Japan Foundation, Indian Council for Cultural Relations, American Institute of Indian Studies, Unesco, national universities and other educational institutions, and various NPOs. IJMEA has been honored with awards from national arts associations, Uttar Pradesh state gov't, Foreign Correspondents Club, etc

### Founding Members:

Founding Honorary Chairperson: Hideo Tanabe (late Chairman, Society for Research in Asiatic Music)

Vice-Chairperson: Shinji Tajima (Director, International Center for Literacy & Culture; author)

Director: T. M. Hoffman (Lecturer, Keio University, other; performing artist & scholar)

### Advisory Board:

(Japan)

Dr Shigeo Araki (Professor Emeritus, Obirin University)

Kazushi Ishida (music critic; ret. Music Dept Head, Sakuyou University)

Dr Masakata Kanazawa (Professor Emeritus, International Christian University)

Keiko Nosaka (internationally renowned *koto* artist)

Fumio Tanaka (Editor-in-Chief, Japanese music monthly *Hogaku Journal*)

Tsuneo Yamada (Deputy Manager, Yomiuri Newspaper Publishing Co.)

Tatsuhiko Kurata (sculptor; President, Gunma Artists Association)

(India)

Dr. Varsha Das (ret. Director, National Book Trust & National Gandhi Museum, New Delhi)

Dr. S. A. K. Durga (ethnomusicologist; ret. Head of Music Dept, Madras University)

Ganesh Prasad Mishra (vocalist; ret. Principal, Bhatkhande College of Music, Lucknow)

Madhup Mudgal (vocalist; Principal, Gandharva Music College, New Delhi)

Dr. 'Pappu' Venugopal Rao (musicologist; Secretary, The Music Academy, Chennai)

A. Ramachandran (internationally renowned painter & sculptor)

Dr Vidyadhar Vyas (vocalist & cultural administrator; Sangeet Natak Akademi awardee)

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### Sample activities by the Indo-Japanese Music Exchange Association

Workshops on Indian raga for Japanese instruments and/or voice:

Asao Culture Center, Kawasaki (6/89); Japan Culture & Information Centre, New Delhi (12/91); Kenchoji Zen Temple, Kamakura (9/93); Embassy of India, Tokyo (12/92 & 7/94); Kala Chhaya, Pune & India Int'l Centre, New Delhi (3/96); Japan Foundation, Tokyo (5/95, 10/98); Indira Gandhi National Centre for the Arts, Delhi (3/02, 3/03), Gokokuji Temple, Tokyo (6/04), Int'l Christian University, Tokyo & New York University (7/04); University of Delhi, BHU, Santiniketan, University of Madras, Brhaddvani (7-9/06); Nat'l Center for Performing Arts NCPA (1/07); Boston College, Wesleyan Univ, etc (10/08); Sri Lanka (2/09)

Performances: Bhatkhande Music College 60th Anniversary Music Festival, Lucknow (12/86); Tama Hall, Tokyo (11/89); ST Spot, Yokohama (6/90); Xebec Hall, Kobe (9/90); East-West Center, Hawaii (9/91); Int'l House of Japan, Tokyo (10/91 & 9/93); Ambedkar Auditorium, New Delhi (12/91); India Int'l Center IIC, New Delhi (4/92); San Diego State University (9/92); Ongaku-no-tomo Hall, Tokyo (9/93); Int'l Shakuhachi Festival, Okayama (8/94), Tokyo (8/02), New York City (7/04); NCPA, Bombay; Lok Kala Mandal, Udaipur; Embassy of Japan, New Delhi; Shilpakala Academy, Dhaka (all 3/95); Embassy of India, Tokyo (4/95, 7/03); Tilak Smarik Mandir, Pune; Lok Kala Mandal, Udaipur; IIC Delhi (2-3/96); Allauddin Khan Music Festival, Maihar (4/96); National Council of the Arts, Islamabad; London University (3/98); German Culture Center, Tokyo (5/01); University of Oregon (9/01); Indo-Japanese Relations 50<sup>th</sup> Anniversary Festival at Honganji, Tokyo (10/02); IIC, Indira Gandhi National Centre for the Arts, Delhi; Bhatkhande Music Institute & UP Sangeet Natak Akademi, Lucknow; Allahabad Museum (all 3/03); Foreign Correspondents' Club of Japan (2/04); University of Chicago (3/04); Delhi University, IIT, Guru Nanak Dev University (India 3/05); Princeton University, etc (USA, 9/05); Andhra University (2/08, 3/09); Society for Ethnomusicology Intl Conference (USA 10/08); US Embassy, JNU, charity concerts etc (S Asia 2009-10); national TV/radio, from 1991 (India, Sri Lanka, Pakistan, Japan, USA, VOA International); many other

Organization: sample past visits for cooperative performances and workshops – sponsored by:

To Japan: Ganesh Prasad Mishra + two (15-30 Sep 93) – Gov't of Japan, Unesco, Air-India  
Probir Mittra (Feb 04) – Air-India & Town of Shimonita, Gunma  
Vinod Kumar Mishra & Girdhar Prasad Mishra (Oct-Nov 04) – IJMEA  
Sudhir Gautam & Probir Mittra (May 06) – IJMEA & Air-India  
4 Benares gharana artists (June 07) – IJMEA & Agency for Cultural Affairs of Japan

To India: T. M. Hoffman (numerous working tours since 1991) – IJMEA, other  
8 Japanese musicians (25 Feb-9 Mar 96) – ICCR & Japan Foundation  
3 Japanese musicians (12-31 Mar 03) – Japan Airlines & India Center  
4 Japanese musicians (08-22 Mar 08) – Japanese Ministry of Foreign Affairs & AOTS  
T M Hoffman + Indian artists (Jul-Aug 08) – Embassy of USA & Air India  
T M Hoffman + Sri Lankan & Indian artists (16 Feb-30 Mar 09) – SriLankan Airlines & IJMEA

Related articles and reports published in Japan (*Japan Times*, *Hogaku Journal*, *Yomiuri Weekly*, etc), India (*Times of India*, *Hindustan Times*, *Pioneer*, *Sangeet Natak*, etc) and elsewhere; music and interviews on broadcast media (NHK, VOA, AIR, Doordarshan, SS Music TV, NDTV, Rupavahini, etc)

+ music instruction and consultation for cooperative research and practical music projects